Directions: Create a detailed and thorough presentation covering your assigned prompt. Answer the question thoroughly using evidence from the text as your support. Your presentation can only have quotes NO OTHER TEXT (including titles). Your presentation should include at least one creative visual.

All presentations must reference *Six Character in Search of an Author*. Odd numbered prompts must also reference *Jane Eyre* and even numbered prompts must also reference *Cry, The Beloved Country*.

**Prompt: #1~** Works of literature can teach us something that may not have been originally intended. To What extent have you found this to be true in at least two of the works you have studied?

**Prompt: #2~** Show how belief or faith is represented in at least two of the literary works you have studied and discuss how this aspect might be interpreted or understood in different historical, cultural, or social contexts.

**Prompt: #3~** Why are the works you have studied considered “literary” texts? Identify and discuss some of the features that make at least two of the texts you have studied literary.

**Prompt: #4~** In what ways is the reader seduced or comforted by the ideas and in what ways challenged or alienated? Refer to at least two of the literary works you have studied.

**Prompt: #5~** Context- historical, cultural, or social- can have an influence on the way literary works are written or received. Discuss with reference to at least two of the works you have studied.

**Prompt: #6~** Literary works often show men and women struggling to resolve problems and not succeeding very well. To What degree do you find this to be true in at least two of the works you have studied.