Directions~ Pages 82-105

Take the given topic and go back through the pages and create a visual representation of your topic. Be sure to look through all the pages to catch all the references to your assigned topic. With your visual: include physical description (if applicable), identify what your item/character/topic might symbolize (if applicable), and summarize how each topic affects the progression of the novel thus far. Because each topic varies so much, you will have to discuss in your partnership what information you want to present and the best format to present it.

Group One: Company Chief (introduced on page 25) and his station
Group Two: “shade” (page 23-25) and natives (include one in coat)
Group Three: Kurtz, mural, ivory
Group Four: Manager, company correspondences
Group Five: Bricks, native structures, European structure
Group Six: Steamboat, rivets, foreman
Group Seven: Paths, story of man in hammock