FOA Poetry Recitation or Poetry Analysis (IOC)

Poetry Out Loud Dates:
Assign Poetry Out Loud FOA: 4 November 2015
Deadline for Registration of Poem Selections: 10 November 2015
Performance of Poems/Deconstruction: 16-20 November 2015

Further Oral Activity (FOA):

- **General Purpose:** Each FOA should explore the relationship between text, context, and meaning. Increased cultural understanding (for both the presenter and the audience) should be the overarching goal of all forms of the FOA.

- **General Approaches:** The FOA may include presentations such as speeches, panel discussions, an interview, media broadcasts, discussions, and/or role plays. The FOA may be individual or small group oriented; it must be linked to a topic studied during part 1.

- When constructing their FOA, students are responsible for understanding how texts are shaped and how language and visual formats are manipulated to instruct, entertain, inform, and/or persuade. Use of formal (or context-appropriate) register is a component of the FOA.

- **FOA Evaluative Criterion:** Knowledge and Understanding of the Text, Understanding of how Language is Used, Organization, Language.

As a participant school in the national “Poetry Out Loud” contest, students are required to recite or to explicate a poem. Poems must be selected from the Poetry Out Loud website; they must be pre-20th century selections; and they must be no less than twenty lines in length. Once a person registers a poem no other student can select it, even in alternate periods. First person to register the poem on the sign-up list **AND** turn in a hard copy gets the poem.

All recitation/deconstruction participants must articulate the following rhetorical facets:

- **Introduction:** subject, two significant factors surrounding context of production, two significant pieces of information regarding the life of the author, and the central argument.

- **Body:** Recitation or Deconstruction. Deconstruction must include the annotated poem and the rhetorical explication.

- **Conclusion:** Students must answer one of the following questions: How is this poem literary in nature? Or: How does this poem connect to the larger literary works studied this semester?

**Format:**
1. Introduction
2. Presentation: Recitation or Deconstruction
3. Conclusion: Articulate how/why the poem is political in nature.